

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W.(1).

CATALOGUE
OF
VALUABLE
OLD ENGLISH SILVER

OF THE STUART AND GEORGIAN PERIODS,

INCLUDING

The Property of the late Sir F. S. Powell, Bt.,

The Property of Miss Susan Lushington,

The Property of C. R. L. Stronge, Esq.,

The Property of Mrs. C. J. de Vere,

The Property of the late Lady Adam,

AND OTHER PROPERTIES.

Day of Sale.

THURSDAY, THE 5TH OF DECEMBER.

1929.

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CATALOGUE
OF
A SMALL BUT VERY CHOICE COLLECTION
OF
EARLY ENGLISH SILVER

INCLUDING A COMMONWEALTH LARGE PORRINGER, COVER AND
SPICE BOX, 1659,

A RESTORATION QUART TANKARD, 1660,

A JAMES II TOILET SERVICE, *by Anthony Nelme,*

A SUPERB QUEEN ANNE SMALL LOVING CUP AND COVER,
by David Williams,

AND OTHER EARLY AND VALUABLE EXAMPLES,

The Property of a Collector;

ALSO

A CHARLES I WINE CUP, 1646, *engraved with the Merchant Taylors'*
Arms,

The Property of Miss Susan Lushington;

A QUEEN ANNE TAZZA, *Dublin, 1707,*

AND A FINE GEORGE I IRISH LOVING CUP, 1715,

The Property of C. R. L. Stronge, Esq.,

Tynan Abbey, Co. Armagh;

TWO HENRY VIII MAIDENHEAD SPOONS,

AND A RARE COMMONWEALTH BLEEDING BOWL,

The Property of the late Sir F. S. Powell, Bt.,

Horton Old Hall, Bradford, Yorks,

AND OTHER QUEEN ANNE AND GEORGIAN SILVER,

INCLUDING

The Property of the late Lady Adam

AND

The Property of Mrs. C. J. de Vere

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On THURSDAY, DECEMBER 5th, 1929,

AT ONE O'CLOCK PRECISELY.

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CATALOGUE

OF

VALUABLE OLD ENGLISH SILVER, ETC.

Thursday, December 5th, 1929.

The Property of Mrs. C. H. de Vere,
The Lodge, Enniskerry, Co. Wicklow.

PLATED.

LOT

- 1 A CIRCULAR TRAY, with plain centre, the shaped raised border chased with shells, and foliage scrolls, on four paw feet, 18in. diam.

- 2 A small Urn, with round body, on square base, gadroon borders, the feet and handles chased with flowers, 12½in. high 2

- 3 A pair of Candlesticks, with fan-fluted columns and oval bases, 9½in. high ; and a pair of Candelabra Branches, not matching, for two lights 4

- 4 A pair of short Candlesticks, the open columns with four supports, on square bases, 6¾in. high ; an unusual Toast Rack, on stand ; and an oval Sugar Basket 5

- 5 A PAIR OF SMALL SALVERS, with plain centres, and raised borders chased with scrolls, on three feet, 7¾in. high 2

- 6 A SET OF FOUR ADAM CANDLESTICKS, the square vase-shaped columns chased with drapery festoons, on square pedestal bases, the borders with very narrow fluting, 12in. high 4
- 7 A PAIR OF WINE COOLERS, with boldly fluted borders, and chased with shells, the handles of harp shape, on ball feet, 8½in. high 2
- 8 Three Candlesticks, various (*one faulty*) ; a portion of a Candelabra Branch ; and sundry odd Sconces, etc.
- 9 A RARE DISH RING, of fine design, the concave sides pierced and chased with formal leafage and drapery-shaped festoons, beaded borders, 7½in. diam. of base, 4in. high

SILVER—ALL AT.

- 10 A circular fluted Mustard Pot, *London*, 1815, and glass liner, wt. 5oz. ; also a French Fish Slice, an Irish Skewer, another smaller Skewer, and a Punch Ladle 6
- 11 An oblong Inkstand, with chased reeded borders, containing two Bottles and a Taper Stick, *Sheffield*, 1835, 9½in. wide, wt. 17oz. 12dwt.
- 12 A GEORGE II COFFEE POT, with plain conical body, moulded base, volute-shaped spout and ivory handle, *London*, 1742, 10in. high, wt. (*all in*) 31oz. 5dwt.
- 13 A TEA SERVICE, elaborately chased with flowers and scrolls, comprising a Teapot, a Sugar Basin, and a Milk Jug, *Edinburgh*, 1818 and 1820, wt. (*all in*) 58oz. 3
- 14 A Teapot, circular, elaborately chased, and with ivory handle, *London*, 1818, wt. (*all in*) 25oz. 10dwt.
- 15 A set of four parcel-gilt Salt-Cellars and Spoons, in case ; and another set of six, shaped as shells, and four Spoons, in case, *Victorian*, wt. 18oz. 10dwt.

- 16 A plain Beaker, *Victorian* ; a Goblet, on chased stem ; and an old Dutch Tea Caddy, with embossed decoration, *wt.* 25oz. 3
- 17 THREE FINE OBLONG IRISH BOXES, one with pierced and engraved cover, the other two plain, *Dublin*, 1828 ; and seven other pieces, probably all forming part of a Toilet Service, *wt.* 84oz. 10

AT PER OUNCE.

- 18 Table Silver, plain pattern, comprising 12 Table Forks, 12 Dessert Forks, 12 Dessert Spoons, 2 Gravy Spoons, *different dates* ; also an Olive Spoon, and six chased *Victorian* Salt Spoons and Sugar Tongs, *wt.* 66oz. 10dwt. 46
- 19 A George II Pitcher Cream Jug, with chased flowers and scrolls, *London*, 1740, *wt.* 2oz. 6dwt.
- 20 Three small circular Salt-Cellars, with chased sides, on three hoof feet, *London*, 1750, etc., *wt.* 4oz. 1dwt. 3
- 21 A set of four Salt-Cellars, gilt lined and with chased borders, on three hoof feet, *Edinburgh*, *Victorian* ; and a small reeded Mug, *London*, 1792, *wt.* 15oz. 7dwt. 5
- 22 A SMALL CREAM EWER, pitcher-shaped, chased probably later, with scrolling flowers, *London*, 1727, 3½in. high, *wt.* 3oz. 3dwt.
- 23 Two Scottish Beakers, of plain design, with coats of arms, *Edinburgh*, 1774 and 1776, *wt.* 8oz. 4dwt. 2
- 24 A PAIR OF LARGE ENTRÉE DISHES and Covers, of oblong shape, with rounded corners and fluted borders, *London*, 1818, 14in. wide, *wt.* 170oz. 10dwt. 4
- 25 A FINE SET OF FOUR SMALL ENTRÉE DISHES and Covers, oblong, with concave sides and gadroon borders and chased handles, *London*, 1788, 10in. wide, *wt.* 170oz. 15dwt. 8
-

The Property of a Gentleman.

PLATED.

- 26 A fine Hot Water Jug, with vase-shaped body, faceted round the lower part and on the cover, circular beaded foot, wood handle, $11\frac{1}{2}$ in. high

SILVER—ALL AT.

- 27 A Charles II Spoon, with flat stem and trifold top, the bowl and handle chased with foliage scrolls and with rat-tail, *London*, 1681 ; and another, of similar type, longer, pricked date 1697 2
- 28 A roll Taper Stick, with reeded borders and oval base, *London*, 1799 ; and another Taper Stick, of very unusual type, with pierced hexagonal foot, 1804 2
- 29 AN ARGYLE, of waisted vase shape, on round base, beaded borders and wood handle, *London*, 1772, 6 in. high, wt. (all in) 8oz. 1dwt.
- 30 AN ADAM HOT WATER JUG, of fine quality, vase-shaped and chased with acanthus, and with a band of drapery festoons in the centre, *London*, 1778, $13\frac{3}{4}$ in. high, wt. (all in) 31oz. 4dwt.
- 31 A set of four Salt-Cellars, formed as shells, with silver mounts and feet ; and a horn Snuff Mull, with silver mounts 5

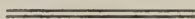
FOREIGN SILVER.

- 32 A SQUARE SALT-CELLAR, in base silver, gilt, each side engraved with formal scrolls surrounding a raised lobe, on four feet, possibly *Italian*, 16th Century ; and a silver-gilt Spoon 2
- 33 A PAIR OF CASTORS, one with handle, of baluster shape, the eight sides chased with arabesque strapwork on a matted ground, *Dutch*, 18th Century, $7\frac{1}{2}$ in. high, wt. 17oz. 8dwt. 2

- 34 A Wine Taster, punched with a vine decoration and with an inscription, *French* ; and a pair of Sugar Tongs, very finely chased, *probably Nuremberg* 2

AT PER OUNCE.

- 35 A SILVER-GILT SWEETMEAT BASKET, of fine oval shape with wavy edge, the sides with a design of vines in openwork, swing handle, *London*, 1762, $6\frac{3}{4}$ in. wide, wt. 5oz. 3dwt.
- 36 ANOTHER, the openwork sides designed with flowers and bees, *London*, 1764, wt. 5oz. 2dwt.
- 37 TWO GEORGE II CASTORS, of small size, plain baluster design, on round bases, *London*, 1749 and 1752, wt. 6oz. 1dwt. 2



The Property of the late Lady Adam,

3 Brunswick Terrace, Hove.

PLATED.

- 38 A FINE LARGE SALVER, with Chippendale pie-crust border, the centre with a crest within a wide band of rococo scrollwork, $20\frac{1}{2}$ in. diam.

SILVER—ALL AT.

- 39 A pair of Decanter Stands, plain, with reeded edges, $5\frac{1}{4}$ in. diam. ; and a small Castor, plain vase-shaped, the latter *London*, 1762, 5 in. high 3
- 40 A Tea Service, fluted, comprising a Teapot, a Sugar Basin, and a Milk Jug, *modern* ; and another Cream Jug, *London*, 1807, wt. (all in) 32oz. 4dwt. 4

AT PER OUNCE.

- 41 TABLE PLATE : 12 Table Spoons, 13 Table Forks, 12 Dessert Spoons, 19 Dessert Forks, 8 Tea Spoons, and 11 other pieces, various dates and patterns, *wt.* 115oz. 75
- 42 A PAIR OF CANDELABRA, for three lights, the branches formed as stems and leaves, on round bases, *Victorian*, 19½in. high, *wt.* 81oz. 2
- 43 A RARE INKPOT, of quadrangular shape, with cupola cover and two drawers below, the front inscribed "*Ex Dono Societatis Caronensis*," on gadroon base, *London*, 1802, 5in. high, *wt.* 33oz. 10dw.

The Property of a Lady of Title.

FOREIGN SILVER—ALL AT.

- 44 A LARGE SOUP TUREEN, with Cover and Stand, of plain design, with gadroon borders and chased handles, the lid surmounted by a figure of a dancer, *wt.* 225oz. 3
- 45 A VERY FINE LAMP, supported by a figure of a Faun, finely cast and chased, the body of the lamp embossed with scrolling flowers and chased with masks, supporting chains, on marble pedestal, with chased ormolu border, *probably Italian*

AT PER OUNCE.

- 46 A MAGNIFICENT LARGE CENTREPIECE, in the form of a candelabrum, with chased acanthus branches for four lights, and an ornamental vase in the centre ; on heavy centre column chased with four caryatids, terminating in round base chased with acanthus, brilliant quality, by *Paul Storr*, *London*, 1817, 31in. high, *wt.* 311oz.

The Property of the late Sir J. S. Powell, Bart.,

Horton Old Hall, Bradford, Yorks.

(SOLD BY ORDER OF F. S. EDWARD BARDSLEY POWELL, Esq.)

PLATED.

- 47 A set of four Candlesticks, of Adam design, with fluted vase-shaped columns, on square bases, with beaded borders, $11\frac{1}{2}$ in. high 4

SILVER—ALL AT.

- 48 A VERY RARE HENRY VIII MAIDENHEAD SPOON, with hexagonal stem, *maker's mark a fringed S in shield, London, 1528, $6\frac{1}{2}$ in. long*
- 49 ANOTHER, of similar type, shorter, *maker's mark probably a pair of compasses, London, 1524, $5\frac{3}{4}$ in. long*
- 50 A William and Mary Spoon, with flat stem and rat-tail bowl, *London, 1694*
- 51 AN OBLONG BREAKFAST DISH, no cover, plain design, wood handle, *London, 1758, wt. (all in) 12oz. 12dwt.*
- 52 Two Snuffers Trays, one Snuffers ; a Dish Cross, and a Lemon Strainer, *wt. (all in) 29oz. 10dwt.* 5
- 53 AN OBLONG TEAPOT, with chased ornamentation, *London, 1821 ; a fluted Sugar Basin and Cream Jug, 1808 ; and another plain Cream Jug, 1805, wt. (all in), 42oz.* 4
- 54 A George I small Brandy Saucepan, *London, 1723 ; and a plain Tumbler Cup, 1816, wt. (all in) 7oz. 8dwt.* 2

- 55 A CENTREPIECE, with three glass dishes, *Victorian*, “ *presented to Francis Sharp Powell, Esquire, by a numerous and influential body of ladies of his native town, as a memorial of their esteem for his private worth and for the public spirit which he manifested in October, 1854, when a candidate for the representation of this borough in Parliament; Wigan, 24th January, 1855* ”; *wt. 92oz.*
- 56 A KNIFE BOX, containing a set of fine knives and forks, with embossed silver handles, *not all matching*; and a set of six Dessert Knives, with silver blades and mother-o'-pearl handles
- 57 A set of six foreign Table Spoons, *Augsburg*; ten old English Table Spoons, four Tea Spoons (*one faulty*), four Salt Spoons, two Olive Spoons, and a Soup Ladle, *wt. 51oz. 10dwt.* 27
- 58 A COFFEE POT, finely embossed and chased with long leaves and floral swags, on round foot, gadroon borders, volute spout, and wood handle, *London, 1769, 11½in. high, wt. (all in) 39oz. 10dwt.*
- 59 A FINE URN, of vase shape, the body partly fluted and chased with sprays of flowers and corn, on square base with concave stem, similarly chased, the handles beaded, *London, 1775, 22in. high, wt. (all in) 93oz.*

AT PER OUNCE.

- 60 A FINE HOT WATER JUG, of vase shape, fluted and chased with laurel and husk festoons, beaded borders and wide scroll handle, *London, 1772, 14in. high, wt. 43oz. 12dwt.*
- 61 A small oval Cake Basket, with pierced and engraved border of Adam design, beaded edges swing handle and foot, *London, 1783, 12½in. wide, wt. 18oz. 6dwt.*
- 62 A GEORGE I SMALL MUG, with plain sides and moulded base, *London, 1717*; and a George II Mug, with bulbous sides, *probably 1748, wt. 14oz.* 2

- 63 A George II small plain Sauceboat, with scroll handle, on three feet, *London*, 1752 ; and a small hexagonal Salver, with shell border, 1744, $6\frac{1}{4}$ in. diam., wt. 10oz. 15dwt. 2
- 64 A GEORGE II SALVER, with plain centre, the raised border chased with shells and scrolls, on three hoof feet, *London*, 1741, $9\frac{1}{4}$ in. diam., wt. 17oz. 12dwt.
- 65 TWO GEORGE II CASTORS, of plain baluster type, with moulded round bases and pierced covers, *London*, 1738, $6\frac{3}{4}$ in. and $5\frac{1}{2}$ in. high, wt. 11oz. 2
- 66 A PAIR OF TAPER STICKS, AND ANOTHER, almost matching, with finely moulded and chased baluster columns and bases with shell corners, *London*, 1769 and 1767, $5\frac{1}{2}$ in. high, wt. 16oz. 12dwt. 3
- 67 A GEORGE I SMALL BOWL, of plain design, with everted lip, on short foot, by *William Fleming*, *London*, 1719, $5\frac{3}{4}$ in. diam., wt. 8oz. 18dwt.
- 68 A VERY RARE COMMONWEALTH BLEEDING BOWL, of severe design, with pierced trefoil handle, maker's mark *R. F.*, in shaped indent, *London*, 1652, wt. 6oz.

Other Properties.

PLATED.

- 69 A Coffee Pot, of oval vase shape, engraved with foliage, on oval base, wood handle
- 70 A set of four oval Salt-Cellars, of Adam design, with pierced and engraved borders, blue glass liners ; also two reeded silver Gravy Spoons, wt. $7\frac{3}{4}$ oz. 10

- 71 A set of four small Candlesticks, with fluted columns, on square-shaped bases, $7\frac{1}{4}$ in. high 4
- 72 A SET OF FOUR FINE CANDLESTICKS, of Adam design, rather unusual, the columns chased with festoons and fluting, on round bases, with pateræ and beaded borders, $11\frac{3}{4}$ in. high 4
- 73 A pair of Wine Coolers, of vase shape, boldly fluted and with chased handles and borders, on round bases, 10in. high 2

SILVER—ALL AT.

- 74 A pair of tall Candlesticks, with unusual vase-shaped columns, chased with fern leaves, on round bases, *London*, 1776, $12\frac{1}{4}$ in. high 2
- 75 A Stuart small Drinking Cup, with coconut bowl, and plain silver mounts and silver scroll handle, *maker's mark C. D., in heart-shaped indent*
- 76 AN OBLONG ENTRÉE DISH, Cover and plated Heater, the cover domed and surrounded by a crowned lion, chased gadroon and fluted borders, *London*, 1828, $11\frac{1}{2}$ in. wide, wt. 71oz. 5dwt. 3
- * * Presented by William IV to a great-grandfather of the present owner, Major Pat à Becket.

FOREIGN SILVER.

- 77 A SMALL FONT-SHAPED CUP, parcel gilt, the rim finely engraved with formal designs, on moulded foot, the body with an escutcheon and initials, *probably German*, 17th Century, $2\frac{3}{4}$ in. high, wt. 3oz. 11dwt.
- 78 A LARGE AND RARE CASKET, shell-shaped, and embossed with masks, lobes, scrolls, etc., on a matted ground, the feet also with masks and shells, etc., *no marks, probably late 17th or early 18th Century*, 14in. wide, wt. 134oz.

- 79 A FINE AUGSBURG FIGURE OF A STAG, the head removable and set with a coloured stone, on oval base, *a very fine piece of work, 17th Century, 12in. high, wt. (all in) 46oz. 13dwt.*

AT PER OUNCE.

- 80 A FINE SET OF SIX GEORGE II THREE-PRONG DESSERT FORKS, with a crest on the back of each handle, *London, 1727, wt. 6oz. 5dwt.* 6
- 81 A parcel-gilt small Vase, of Adam design, with wave volute and beaded frieze and tall handles at each side, on round foot, *London, 1786, wt. 7oz. 18dwt.*
- 82 A PAIR OF SAUCE TUREENS and Covers, of boat shape, partly ornamented with concave fan fluting, and with beaded borders, and reeded handles, on oval vases, *London, 1784, wt. 41oz. 6dwt.* 4
- 83 A FINE SET OF FOUR GEORGE II SALT-CELLARS, oval shaped and gilt lined, the borders and corners chased with "egg and tongue" and foliage motifs, on mask feet, *by John Jacob, London, 1737, wt. 27oz. 5dwt.* 4
- 84 AN OVAL CAKE BASKET, the border with beaded and chased ornament and finely pierced sides, the centre with armorials, swing handle, *London, 1770, 13½in. wide, wt. 23oz. 15dwt.*
- 85 A LARGE CUP and Cover, of Grecian urn shape, chased with honeysuckle, bold flutings and gadrooning, on round base, engraved with a contemporary presentation inscription, *by Paul Storr, London, 1812, 14¾in. high, wt. 91oz. 5dwt., in fitted case* 3
-

The Property of C. M. L. Stronge, Esq.,

Tynan Abbey, Co. Armagh.

PLATED.

- 86 Three oblong Snuffers Trays, with different decoration, $9\frac{1}{4}$ – $9\frac{1}{2}$ in.
wide 3
- 87 A FINE SET OF FOUR WINE COOLERS, of beautiful design, vase-
shaped, with boldly fluted borders, and lions' mask handles,
mounted with shields engraved with a coat of arms, $11\frac{1}{4}$ in. high 4
- 88 A VERY FINE SET OF SIX WATER-GILT DECANTER STANDS, engraved
with a crest in the centres, the borders with running design
of vine pattern, and with gadroon rims, $5\frac{1}{4}$ in. diam. 6

SILVER—ALL AT.

- 89 A small engraved Milk Jug, with reeded edge, *London*, 1807 ;
and a Cruet, of very small size, containing five cut-glass bottles,
1807, wt. 6oz. 10dwt.
- 90 A FINE SET OF FOUR CANDLESTICKS, with tall fluted columns of
Ionic order, on square pedestal bases, with "egg and tongue"
borders, *London*, 1764, $4\frac{3}{4}$ in. high 4
- 91 A LARGE TEA KETTLE, with globular body and gadroon border,
on lamp-stand with chased shell feet, *London*, 1824, 14in. high,
wt. (all in) 75oz. 10dwt.

FOREIGN SILVER.

- 92 A pair of French Salt-Cellars, circular, finely chased on three
supports, *Empire period*, wt. 3oz. 15dwt. ; and a pair, rather
similar, *plated*, both with blue glass liners 8

AT PER OUNCE.

- 93 AN IRISH TABLE SERVICE, shell pattern, comprising :—
- | | |
|-------------------|-----------------|
| 24 Table Spoons | 2 Soup Ladles |
| 24 Table Forks | 2 Gravy Spoons |
| 24 Dessert Spoons | 2 Butter Knives |
| 24 Dessert Forks | 1 Fish Slice |
| 4 Sauce Ladles | 1 Sugar Tongs |
- Dublin*, 1808 ; also six other odd pieces of Table Plate,
wt. 253oz. 114
- 94 A set of three oval Bedroom Candlesticks and Extinguishers,
plain, *Dublin*, 1801, wt. 24oz. 10dwt. 3
- 95 AN OCTAGONAL CAKE BASKET, with finely engraved and pierced
border and swing handle, on pierced foot, *London*, 1791,
14½in. wide, wt. 34oz. 10dwt.
- 96 Two George II circular small Salvers, with flat-chased centres
and chased shell borders, on three feet, *London*, 1742, 7½in.
and 6in. diam., wt. 15oz. 10dwt. 2
- 97 A FINE GEORGE II LARGE SALVER, the centre engraved with a
coat of arms within a Chippendale cartouche, and with a
band of fine rococo flat-chasing around, the raised border
shaped and chased with shells, on three feet chased with a
crest, *probably by James Shruder, London*, 1740, 15in. diam.,
wt. 58oz. 10dwt.
- 98 A GEORGE I IRISH BOWL, chased with foliage supporting car-
touches containing armorials, the rim and base with mouldings,
Dublin, 1717, 7in. diam., wt. 13oz.
- 99 A QUEEN ANNE IRISH SALVER ON FOOT, OR TAZZA, the plain centre
engraved with a crest, and slightly concave, moulded rim,
on plain foot with outspread base, *probably by Edward
Workman, Dublin*, 1707, 8½in. diam., wt. 13oz. 10dwt.

[See ILLUSTRATION.]

- 100 A FINE GEORGE I IRISH LOVING CUP and Cover, with bell-shaped body engraved with a crest within a contemporary scrolling foliage cartouche, a band of moulding round the centre, on moulded foot; the cover domed and moulded and surmounted by a baluster terminal; the two handles of harp shape, and with an unusual decoration of leafage, lightly chased, *by John Cuthbert, jun., Dublin, 1715, 10in. high, 10in. across the handles, wt. 40oz. 8dwt.*

[See ILLUSTRATION.]

The Property of Miss Susan Lushington,

Kingsley, Bordon, Hants.

SILVER—ALL AT.

- 101 A FINE ROCK CRYSTAL AND SILVER-GILT DESSERT SET, of twenty-four knives and twenty-four forks, with faceted crystal handles and silver-gilt blades, the forks with four prongs, *London, 1805, in mahogany fitted case*

* * Given by Lord Brougham as a wedding present to the Rt. Hon. Stephen Lushington, 1821.

- 102 A PAIR OF TALL CANDLESTICKS, with cluster columns and acanthus capitals, on square chased bases of classical design, *Sheffield, 1779, 12½in. high* 2

- 103 A TEA KETTLE, of globular shape, embossed with flowers and scrolls in spiral panels, *London, 1775, on pierced and chased stand, Victorian, with lamp, 1768, wt. 69oz. 5dwt.*

* * Given by Lord Cranworth to Jude Vernon Lushington as a wedding present, 1865.



100



114



AT PER OUNCE.

- 104 A TABLE SERVICE, of beaded pattern, comprising :—
 20 Table Spoons 3 Gravy Spoons
 22 Table Forks 5 Sauce Ladles
 21 Dessert Spoons 2 Butter Knives
 16 Dessert Forks 1 Sugar Sifter
 11 Tea Spoons
various dates, wt. 154oz. 101
- 105 A reeded Tankard and Cover, cylinder-shaped, *London*, 1800,
 6in. high; and two Chamber Candlesticks and Extinguishers,
 one without sconce, *London*, 1776 and 1795, wt. 29oz. 2dwt. 6
- 106 A small plain Cream Ewer, on three feet, *London*, 1762; a small
 vase-shaped Pepper Castor, 1792; and another, of fluted
 design, 1837, wt. 5oz. 10dwt. 3
- 107 A circular Bowl, spirally chased, on round foot, 5in. diam., *London*,
 circa 1825; and a round Salver, plain, with beaded border,
Victorian, 7in. diam., wt. 13oz. 10dwt. 2
- 108 A FINE CHARLES I WINE CUP, the bowl engraved with the
 arms of the MERCHANT TAYLORS COMPANY OF LONDON, and
 inscribed :

*Thomas' : Williams' }
 John : Aymer : } Wardens
 William : Rose : Cham.*

1660

The bowl of bell shape and otherwise plain and with slightly everted rim, resting on a plain collar with finely moulded and turned baluster stem, with a broad flattish conical foot with moulded edge, 7½in. high, *London hall-mark 1646, maker's mark badly stamped, but the other marks are very good, wt. 11oz. 12dwt.*

[See ILLUSTRATION.]

A SMALL BUT VERY CHOICE COLLECTION OF EARLY ENGLISH SILVER.

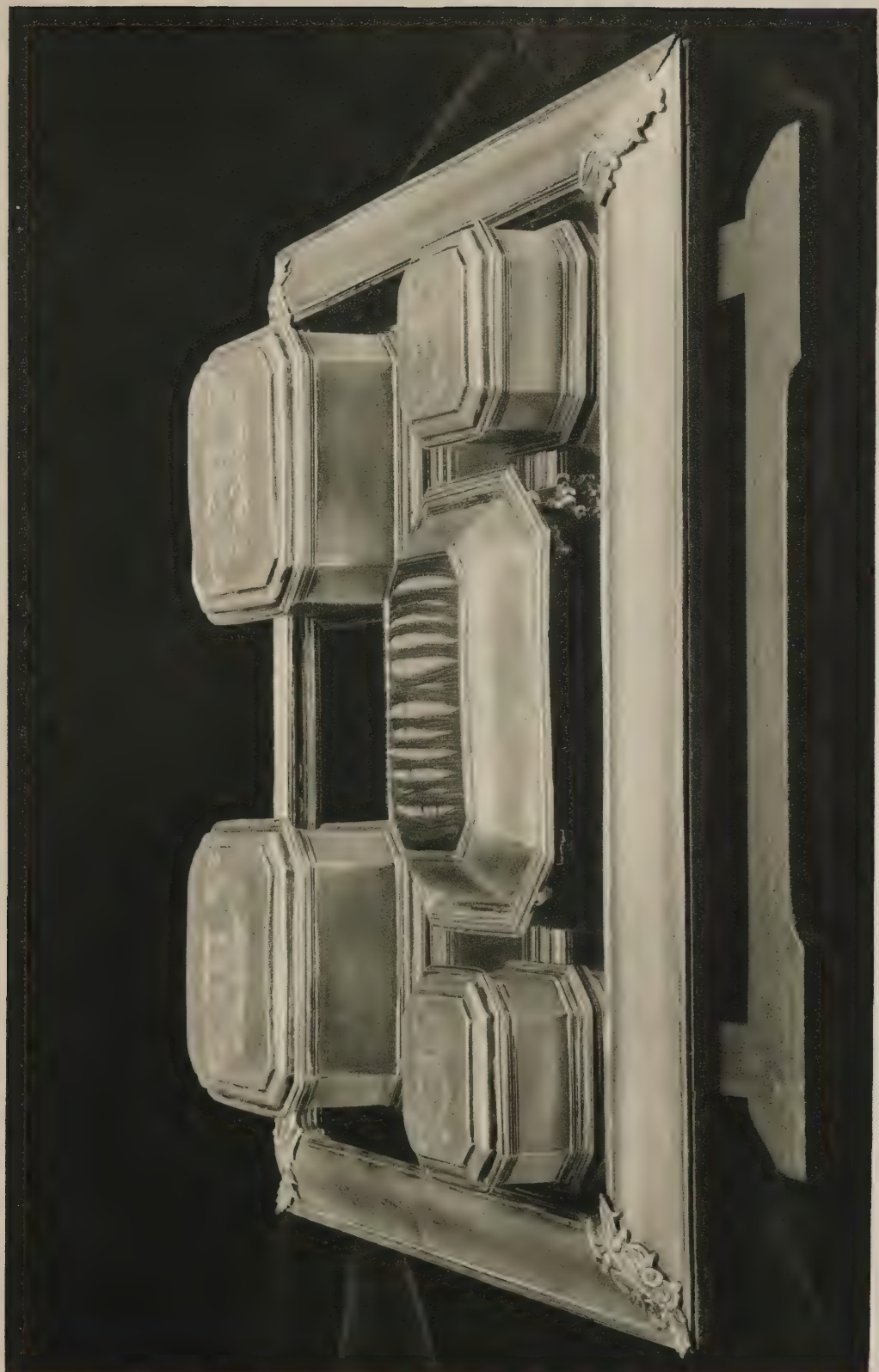
The Property of a Collector.

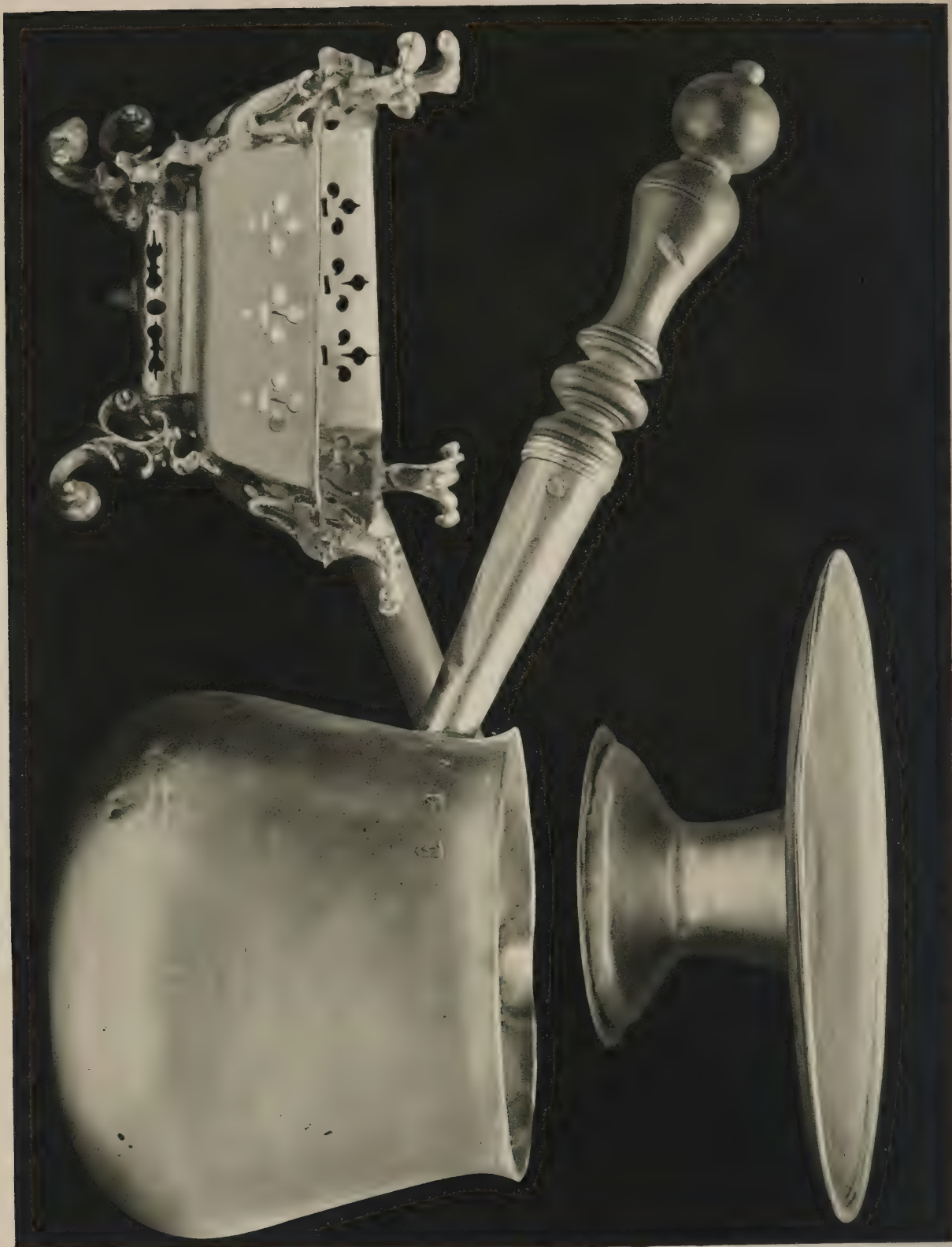
SILVER—ALL AT.

- 109 A JAMES II TOILET SERVICE, comprising an oblong Mirror with moulded silver convex frame and reeded borders, the corners with small chased ornaments appliqué
 A pair of very fine octagonal Boxes and Covers, of plain design, with reeded and moulded borders, the covers engraved with a contemporary coat of arms supported by typical Stuart foliage, *nearly 5in.*
 A pair of smaller Boxes and Covers, similar, $3\frac{1}{4}$ *in.*
 A Pin Cushion, in octagonal silver frame, engraved with the same arms, on small feet
All by Anthony Nelme, London, 1685, wt. of silver, 82oz. 5dwt.

[See ILLUSTRATION.]

- 110 A small Teapot, of choice pattern, with cylindrical body engraved with a coat of arms, straight spout, domed cover and reeded borders, *London, 1791, wt. (all in) 9oz.*
- 111 A set of ten Table Knives, with curved steel blades, the silver handles of pistol shape, with moulded corners and engraved with armorials, *18th Century*





- 112 A RARE WILLIAM III SAUCEPAN, a very unusual specimen, large in size and plain of design, with slightly swelling body and everted rim, the turned handle at right angles to the lip, *by Anthony Nelme, London, 1695, wt. (all in) 20oz. 11dwt.*

[See ILLUSTRATION.]

- 113 A CHARLES II BRAZIER, quadrangular, with volute supports at each corner, the sides pierced with fleurs-de-lis, on scroll feet, wood handle, *maker's mark B within plain indent, London, circa 1675, wt. (all in) 14oz. 2dwt.*

[See ILLUSTRATION.]

AT PER OUNCE.

- 114 A QUEEN ANNE LARGE MUG, with plain, nearly straight sides, except for a contemporary coat of arms within a scroll cartouche, the lip and base with mouldings and reeds, and the handle of wide scroll form, *by William Gamble, London, 1704, wt. 16oz. 18dwt.*

[See ILLUSTRATION.]

- 115 A SUPERB QUEEN ANNE SMALL LOVING CUP AND COVER, the plain body with everted and reeded rim, supported on a boldly gadrooned base by cardwork ornaments designed as leaves, the moulded handles of scroll form, and the cover with knulled border and similar cardwork radiating from a knob of baluster shape, *by David Willaume, London, 1702, 7 $\frac{3}{4}$ in. high, wt. 33oz. 19dwt.*

[See ILLUSTRATION.]

- 116 A PAIR OF VERY FINE WILLIAM III CANDLESTICKS, of exceptional quality, with moulded baluster columns of circular section, the borders with bold knulled ornament, on wide octagonal bases, engraved with a contemporary monogram within a foliage cartouche, the border similarly knulled, *by Philip Rolles, London, 1697, 6 $\frac{1}{4}$ in. high; and a pair of mid 18th Century Sconces, wt. (inclusive), 36oz. 2dwt.*

[See ILLUSTRATION.]

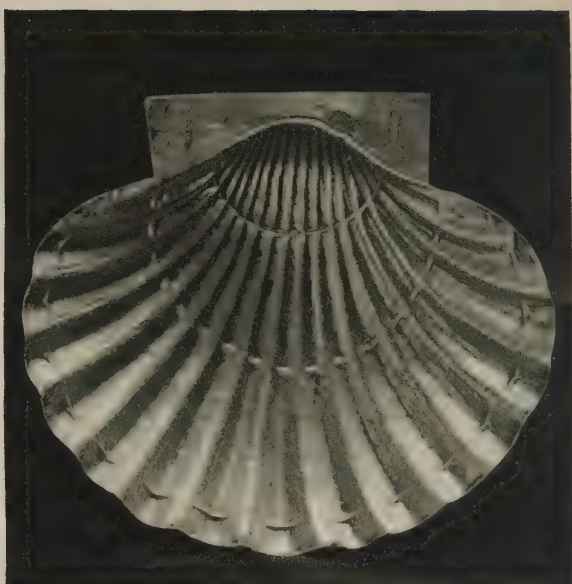
- 117 A PAIR OF GEORGE II SMALL SALVERS, circular, with moulded piecrust borders, and coats of arms in the centres, on three hoof feet, *London, 1729, 5 $\frac{3}{4}$ in. diam., wt. 15oz. 12dwt.* 2
- 118 Another pair (slightly larger), the shaped borders chased with shells, on three hoof feet, *London, 1738, 6 $\frac{1}{2}$ in. diam., wt. 16oz. 2dwt.* 2
- 119 Two others (not a pair), the centres engraved with a coat of arms within Chippendale cartouches, the borders moulded and chased with shells, *London, 1739 and 1748, 6 $\frac{1}{4}$ in. diam., wt. 13oz. 17dwt.* 2



116

115

116



123

123

- 120 A George II circular Salver, the centre engraved with a coat of arms within a Chippendale cartouche and surrounded by a border with chased flowers and scrolls, on paw feet, *London*, 1754, $11\frac{1}{4}$ in. diam., wt. 28oz. 17dwt.
- 121 A PAIR OF OBLONG SAUCE TUREENS and Covers, with fluted borders and handles, and moulded base rims, *London*, 1806, $8\frac{1}{4}$ in. wide, wt. 50oz. 7dwt. 4
- 122 A PAIR OF GEORGE II CANDLESTICKS, with tall baluster columns octagonally faceted, and with gadroon borders, on square bases, *London*, 1756, $9\frac{3}{4}$ in. high, wt. 40oz. 18dwt. 2
- 123 SIX RARE 17TH CENTURY ENGLISH ESCALLOP SHELLS, forming butter dishes, the reverses with an unusual matted ground, one of 1675, three of 1699, and a pair with maker's mark only, wt. 12oz. 7dwt. 6

[See ILLUSTRATIONS.]

- 124 AN EARLY CHARLES II PORRINGER AND COVER, or Candle Cup, in fine condition, with circular body swelling at the skirt and then curving in towards the base, which is plain ; embossed with tulips and other flowers and foliage and with two wide caryatid handles ; the cover, which fits on like a cap, is similarly embossed, inscribed W. S. F. S. 1663 2
London, 1662, maker's mark, ET above a crescent in shield, 8in. wide across the handles, wt. 19oz. 16dwt.

[See ILLUSTRATION.]

- 125 A FINE COMMONWEALTH LARGE PORRINGER AND COVER, or Caudle Cup, a remarkable piece, in very fine condition, the globular body embossed with ten plain lobes, below which is another band of lobes chased with leaves, the lozenge-shaped spaces between punched with formal design, on plain outspread foot, and with very fine caryatid handle. The cover is domed and similarly decorated and with tazza-shaped head-piece, which serves as the foot if the cover, inverted, be used as another vessel, $9\frac{3}{4}$ in. wide, London, 1659, maker's mark *A M* in monogram, probably *A. Moore*

A circular Spice Box and Cover, by the same maker, bearing armorials, has always been with the porringer and is now sold with it.

Total weight 38oz. 11dwt.

2

- * * The Hanbury Cup of the Goldsmiths Company, and a fine Standing Cup belonging to the Coach Makers Company, are by the same maker.

[See ILLUSTRATION.]

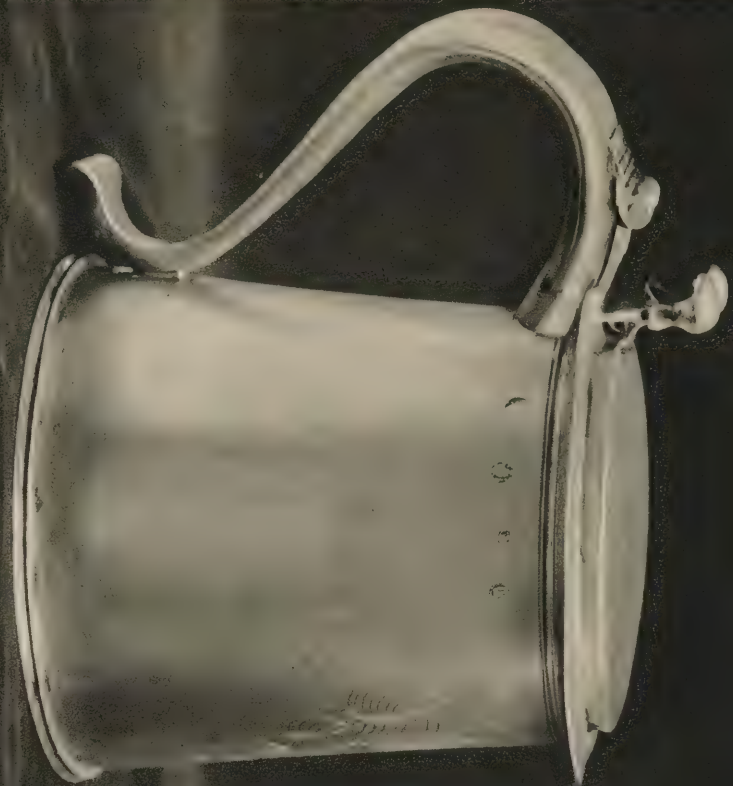
- 126 A SET OF EIGHT WILLIAM III RAT-TAIL SPOONS, with flat stems and dog-nose ends, reeded rat-tails to the bowls, by *Benjamin Watts*, London, 1700, wt. 16oz. 3dwt.

8

- 127 A SET OF ELEVEN QUEEN ANNE RAT-TAIL SPOONS, with narrower stems and dog-nose ends, engraved on the backs with coats of arms, the bowls longer than those in the set preceding, and with plain rat-tails, by *Isaac Dalton*, London, 1704, wt. 24oz. 19dwt.

11





- 128 A VERY RARE CHARLES I SHALLOW BOWL, a curious piece of plate, circular in shape with a round slightly raised section in the centre, and plain sides with turn-over rim, $7\frac{1}{4}$ in. diam., London, 1641, wt. 11oz. 3dwt.

[See ILLUSTRATION.]

- 129 A FINE RESTORATION TANKARD, of quart size, the body with straight sides, widening downwards and resting on a narrow moulded foot rim, the front engraved with a coat of arms within a contemporary formal foliage cartouche, flat plain cap-shaped cover with embryo volute thumb-piece and widely scrolled handle, 7 in. high, London, 1660, maker's mark R. F. between pellets, wt. 33oz. 16dwt.

* * This maker, even though his name does not appear to be recorded, must have been celebrated in his time. His most important work is the Royal Font in the Tower of London, and also by him is a plain tankard (perhaps like the one now to be sold) belonging to the Barber Surgeons Company, and the large Salt at Trinity House, Hull.

[See ILLUSTRATION.]

- 130 A VERY FINE EARLY CHARLES II PORRINGER, WITH COVER AND STAND, in remarkable condition, the porringer with plain neck, everted lip and caryatid handles, the swelling body embossed and chased with the lion and unicorn among lilies, tulips, daffodils, etc., the cover similarly decorated and with baluster knob, 8 in. high

THE STAND OR TAZZA is a magnificent example of large size, the border embossed and chased with a lion, lioness, leopard, and unicorn, among flowers and leafage as before, the centre plain, on plain cylindrical stem with wide foot, $16\frac{1}{2}$ in. diam. By R. F., name not identified (see Jackson, p. 128, and the previous lot in this catalogue), London, 1662, wt. 86oz. 3

[See FRONTISPIECE.]

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH SILVER

(PRICE PER OUNCE IN BRACKETS.)

DECEMBER 5th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Pairpoint ...	12	0	0	35	Attenborough			
2	Leighton ...	7	10	0		(at 33/-)	8	9	11
3	Jardine ...	11	0	0	36	Parkes (at 38/-)	9	13	9
4	Belk ...	3	15	0	37	Black, D.			
5	Pairpoint ...	2	10	0		(at 30/-)	9	1	6
6	Black, L. ...	9	10	0	38	Adam, Comdr. ...	15	0	0
7	Kaye ...	16	0	0	39	Adam, Comdr. ...	12	0	0
8	Belk ...	3	3	0	40	Adam, Comdr. ...	14	0	0
9	Chadwell ...	6	10	0	41	Adam, Comdr.			
10	Kaye ...	8	0	0		(at 6/6)	37	7	6
11	Leighton ...	6	0	0	42	Adam, Comdr.			
12	Kaye ...	30	0	0		(at 5/-)	20	5	0
13	Kaye ...	15	10	0	43	Crichton			
14	Kaye ...	8	0	0		(at 82/-)	137	7	0
15	Golding ...	3	10	0	44	Freeman, M. ...	30	0	0
16	Oliver, H. ...	4	0	0	45	Roth ...	20	0	0
17	Crichton ...	44	0	0	46	Rosenbach Co.			
18	Kaye (at 4/6)	14	19	3		(at 11/-)	171	1	0
19	Davis, R.				47	Pairpoint ...	12	10	0
	(at 98/-)	11	5	4	48	Hyman ...	52	0	0
20	Welby (at 8/6)	1	14	5	49	Palmer ...	12	0	0
21	Bloom (at 9/-)	6	18	1	50	Crichton ...	4	10	0
22	Davis, R.				51	Freeman, M. ...	10	0	0
	(at 150/-)	23	12	6	52	Mackenzie ...	18	0	0
23	Smith, W. S.				53	Golding ...	24	0	0
	(at 30/-)	12	6	0	54	Miller, T. M. ...	18	10	0
24	Black, D.				55	Hyde ...	10	10	0
	(at 9/3)	78	17	1	56	Webster ...	10	0	0
25	Wilson (at 31/-)	264	13	3	57	Golding ...	5	5	0
26	Black, D. ...	6	15	0	58	Kynaston ...	17	0	0
27	Victor ...	10	10	0	59	Rosenbach Co. ...	40	0	0
28	Harman ...	26	0	0	60	Wine, F.			
29	Burfitt ...	31	0	0		(at 12/-)	26	3	2
30	White, J. C. ...	22	0	0	61	Levine, L.			
31	Levine, L. ...	3	10	0		(at 17/-)	15	11	1
32	Webster ...	50	0	0	62	Levine, L.			
33	Black, D. ...	35	0	0		(at 37/-)	25	18	0
34	Parkes ...	5	10	0					

LOT		£	s.	d.	LOT		£	s.	d.
63	Wine, F. (at 33/-)	17	14	9	100	Garrard (at 80/-)	161	12	0
64	Crichton (at 24/-)	21	2	4	101	Willson	115	0	0
65	Davis, B. (at 42/-)	23	2	0	102	Jupp	11	0	0
66	Edgar (at 30/-)	24	18	0	103	Maitland, A. ...	52	0	0
67	Crichton (at 220/-)	97	18	0	104	Dennis (at 5/-)	38	10	0
68	Webstre (at 620/-)	186	0	0	105	Lushington, Major (at 8/-)	11	12	9
69	Wine, F.	3	10	0	106	Maitland, A. (at 38/-)	10	9	0
70	Cavan	1	10	0	107	Maitland, A. (at 12/-)	8	2	0
71	Wine, F.	3	0	0	108	Permain (at 1400/-)	812	0	0
72	Black, D.	25	0	0	109	Davis, R.	880	0	0
73	Golding	17	10	0	110	Levine, L.	25	0	0
74	Kaye	13	0	0	111	Victor	10	0	0
75	Dennis	4	10	0	112	Webster	120	0	0
76	Harman	35	0	0	113	Irving	19	0	0
77	Webster	26	0	0	114	Permain (at 100/-)	84	10	0
78	Burfitt	48	0	0	115	Goldsmiths Coy. (at 250/-)	424	7	6
79	Permain	200	0	0	116	Goldsmiths Coy. (at 115/-)	207	11	6
80	Permain (at 100/-)	31	5	0	117	Goldman (at 56/-)	43	13	7
81	Black, D. (at 32/-)	12	12	9	118	Dunn, J. (at 44/-)	35	8	4
82	Garrard (at 27/-)	55	15	1	119	Hyman (at 29/-)	20	1	7
83	Webster (at 80/-)	109	0	0	120	Nevill (at 12/-)	17	6	2
84	Leighton (at 10/-)	11	17	6	121	Garrard (at 24/-)	60	8	4
85	Wine, F. (at 11/6)	52	9	4	122	Nevill (at 16/-)	32	14	4
86	Black, D.	1	15	0	123	Burfitt (at 330/-)	203	15	6
87	Wine, F.	49	0	0	124	Harris, S. H. (at 400/-)	396	0	0
88	Rosenbach Co. ...	16	0	0	125	Mallett (at 610/-)	1175	15	6
89	Hyman	3	5	0	126	Webster (at 58/-)	46	16	8
90	Kaye	50	0	0	127	Crichton (at 50/-)	62	7	6
91	Black, D.	52	0	0	128	McQuire (at 210/-)	117	1	6
92	Johnson	2	10	0	129	Permain (at 420/-)	709	16	0
93	Permain (at 5/10)	74	1	8	130	Permain (at 700/-)	3010	0	0
94	Victor (at 8/4)	10	4	2					
95	Sullivan (at 13/-)	22	8	6					
96	Wine, F. (at 12/6)	9	13	9					
97	Shaw (at 11/-)	32	3	6					
98	Harman (at 130/-)	84	10	0					
99	Willson (at 132/-)	89	2	0					
						Total of Sale ...	£12,020	19	11

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.,
at 1 per cent. with a minimum fee

In London	..	..	..	£5	5	0
In the Country	..	..	..	£10	10	0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by
Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	..	..	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	..	..	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
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<i>Fridays</i>	The Bazaar.
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<i>Saturdays</i>	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
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and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;
London Mercury and Pantheon.

B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Boston Evening Transcript.	International Studio.
Chicago Daily News.	Pantheon (Munich).

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NOV 25 1929

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1929.